

Ken Schles CV

Brooklyn, New York. 1960

Select Solo Exhibitions

2016 Deichtorhallen, Hamburg, Germany
2015 Noorderlicht Gallery, Groningen, The Netherlands
2015 Howard Greenberg Gallery, NYC
2014 Photoistanbul, Istanbul, Turkey
2014 Only Photography, Berlin, Germany
2013 Center for Photography, University of California Berkeley, CA
2011 Noorderlicht Gallery, Groningen, The Netherlands
2011 1st International Bursa Photo Festival, Bursa, Turkey
2009 Noorderlicht Gallery, Groningen, The Netherlands
2005 Lucas Schoormans Gallery, NYC
2002 C/O Gallery, Berlin
2002 Galerie Thomas Zander, Köln, Germany
2002 New School for Social Research, NYC
1996 Jan Kesner Gallery, Los Angeles, CA
1992 Christine Burgin Gallery, NYC
1989 The Photography Center, NYC
1987 Greathouse Gallery, NYC
1985 Greathouse Gallery, NYC

Select Group Exhibitions

2018 New York University Tisch School of the Arts. NYC
2018 Living Gallery Outpost, NYC
2017 Williams College Museum of Art, MA
2017 Magnum Foundation, NYC and Carnegie Museum of Art, PA, 10x10 Awake, NYC
2017 International Center of Photography, NYC
2017 Center for Contemporary Photography (CFC), Bilbao
2016 Centro José Guerrero, Granada, Spain
2016 Dixon Place, NYC
2015 Gallatin Galleries, New York University, NYC
2015 JustAnotherPhotoFestival, Delhi, India
2015 Noorderlicht Festival, Groningen, The Netherlands
2015 Photo London, Howard Greenberg Gallery, London, England
2014 Paris Photo, Howard Greenberg Gallery, Paris, France
2014 The Photobook Museum, Köln, Germany
2014 PGH Photo Fair, Carnegie Museum of Art, Pittsburgh, PA
2014 Only Photography, The Book and the Image, Berlin, Germany
2013 Tokyo Photo Institute, 10x10 American Photobooks, Tokyo, Japan
2013 Visualizer Festival Belgrade, Serbia
2013 Sofia Photography Festival in Sofia, Bulgaria
2013 Galeri Bu, Come Again Seen/Unseen, Istanbul, Turkey

2012 Museo d'Arte Contemporanea (MACRO) Testaccio Museum, FOTOGRAFIA Festival Internazionale di Roma, IX Edition, FotoGrafia di Roma PhotoBook, Rome, Italy

2012 Istanbul Photo Museum, Three Photographers: from Bursa to Istanbul, Istanbul, Turkey

2011 Paris Photo, Paris, France

2010 Photo-Book Works, Visual Studies Workshop, Rochester, NY

2009 Les Rencontres d'Arles Photographie, Contemporary Book Award Finalist, Arles, France

2007 Cityscapes: From Metropolism To Micropolism Foto-Expositie USVA Galerie, Groningen, The Netherlands

2005 Traces and Omens, Noorderlicht, Groningen, The Netherlands

2005 Promised Land, Noorderlicht, Groningen, The Netherlands

2005 Marks of Honour: A Striking Library, FOAM, and Galerie Van Zoetendaal Amsterdam, The Netherlands

1999 Wonderland, Noorderlicht, Groningen, The Netherlands

1999 Under/Exposed, (site specific) Stockholm, Sweden

1994 Downtown, Nederlands Foto Instituut, Rotterdam, The Netherlands

1993 Disorderly Conduct, PPOW, NYC

1992 More Than One Photography, The Museum of Modern Art, NYC

1989 Fifteen Photographers for the Next 150 Years, Tempo, Hamburg, Germany

1988 100 Years: A Tradition of Social and Political Art on the Lower East Side, PPOW, NYC

1997 Art Against AIDS, NYC

1986 "Art After Midnight," Palladium, NYC

1985 Art Advisory Service, MoMA, NYC

1985 Civilian Warfare Gallery, NYC

1985 Art City, NYC group exhibition

1984 Blum Art Institute Bard, Annadale-on-Hudson, NY

1984 Defacto Gallery, NYC

1984 New Math Gallery, NYC

1984 Limbo Gallery, NYC

1983 Tempest Gallery, NYC

Bibliography: Monographs by Ken Schles

2014 (2015 US release) *Night Walk*, Steidl (reprint 2017)

2014 (2015 US release) *Invisible City: Photographs by Ken Schles*, Steidl (2nd printing, reprint 2017)

2011 *Oculus*, Noorderlicht

2008 *A New History Of Photography: The World Outside And The Pictures In Our Heads*, White Press

2001 *The Geometry of Innocence*, Hatje Cantz

1988 *Invisible City: Photographs By Ken Schles*, Twelvvetrees Press

Bibliography: Books and Catalogs Containing Work or Writing by Ken Schles

2018 *The Photograph That Took the Place of a Mountain.*
Essays and other writings on photography and art by Taco Hidde Bakker, Fw:Books

2018 Light Work Annual *Contact Sheet*

2016 New York in Photobooks, edited by Horacio Fernandez, Editorial RM

2015 *Vision Anew: Lens and Screen*, edited by Adam Bell and Charles Traub, University of California Press

2014 *The Photobook: A History Volume III*, edited by Martin Parr and Gerry Badger, Phaidon

2014 *The Photographer's Playbook*, Aperture

2014 *Photobook Award 2013*, International Fotobookfestival Kassel, Germany
 2014 *Publish Your Photography Book* (2nd ed.) Princeton Architectural Press
 2013 *On The Road To Seeing*, New Rider
 2013 *On Daido*, Photobookfestival Kassel, Germany
 2013 *10x10 American Photobooks*, bookdummypress
 2012 *Ken Schles: Invisible City, A Digital Resource* (eBook), The Photobook Club (UK)
 2012 *By The Light of the Jukebox: The Americans List*, compiled by Jason Eskenazi, Red Hook Editions
 2007 *802 Photo Books from the M.+M. Auer Collection* (Auer#676)
 2005 *Traces and Omens*, Stichting Aurora Borealis
 2004 *Promised Land*, Stichting Aurora Borealis
 2004 FOAM Issue #5 Near
 2002 *Here is New York: a democracy of photographs*, Scalo
 2001 *Sense of Space*, Stichting Aurora Borealis
 1999 *Wonderland*, Published by Stichting Aurora Borealis, edited by Wim Melis and Machiel Botman

Public Collections (selected)

Museum of Modern Art	Permanent Collection of the US Embassy, US Dept. of State
Metropolitan Museum of Art	Books:
Museum of Fine Arts, Boston	SFMOMA Architecture and Design Permanent Collection
Rijksmuseum	Library at the Getty Research Institute
Art Institute of Chicago	Harvard University Library
Museum of Contemporary Photography, Chicago	Princeton University Library
Los Angeles County Museum of Art	Yale University Library
Museum of Fine Arts, Houston	Wallach Division of Art, Prints and Photographs at The New York
Museum of the City of New York	Public Library
The Brooklyn Museum	Williams College Museum of Art
The Cleveland Museum of Art	For a complete list of libraries see http://www.worldcat.org/

Education Studied with William Gedney, Larry Fink, Hans Haacke, Ruben Kadish, Martha Rosler and Gail Buckland at Cooper Union for the Advancement of Science and Art, BFA 1982. Also studied with Lisette Model at the New School for Social Research.

Appearances, Talks and Guest Lectures

National Arts Club; Living Gallery Outpost; Rizzoli Bookstore in conversation with Philip Trager and Dan Nadel; Logan Photobook Symposium, UC Berkeley Graduate School of Journalism Logan Photobook Symposium; Diechtorhallen House of Photography, Hamburg; In Conversation with Andrew Savulich and Hank O'Neal, Strand Book Store; The Rubin Museum of Art Cabert Cinema; Keynote Panel PhotoPlus Expo Conference "The Common and The Phenomenal;" Museum of the American Ganster/Theatre 80 St. Marks; Photoistanbul Festival Master Presentation; Berkeley Graduate School Center for Journalism; Istanbul Photo Museum; International Center of Photography	Library Committee; International Center of Photography (Photographer Lecture Series 2009, 1990); Light Work/SPE Joint Regional Conference; The New York Photobook Club; The Amsterdam Photobook Club; Image Maker Apple Lecture NYC; Bursa Photo Festival Master Lecture; Harvard (VES); Noorderlicht Foundation (NL); Classroom talks: Cooper Union for the Advancement of Science and Art, New York University, The New School for Social Research, Parsons School of Design, School of Visual Arts introductory lecture to Master candidates, International Center of Photography guest classroom speaker.
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Studio talks to visiting students from Rhode Island School of Design, the Rochester Institute of Technology

Teaching See "Talks and Guest Lectures" above. International Center of Photography, New York (adjunct occasional).

Jury Member

Prafota (Belarus), PDN/Acuity Press: Street Photography (USA), Foto Book Award Kassel (Germany) x2, Fotolstanbul 1st Book Award (Turkey), Bursa Foto Fest 1st Book Award (Turkey)

Writing (not listed in above bibliography)

Contact Sheet Annual, Light Work 2018

"Images Imagine Us As We Imagine Images," Noorderlicht Blog 2015

Photo-eye Book of the Week: A Pick by Ken Schles *Unnamed Road* by Jungjin Lee

International Correspondent for FOAM Blog, Amsterdam, essays include: "Images and Emergence", "Representation and its Double,"

"The Scale of Reality," "In Splendid Isolation," "The Look of Love," "A Call From The Wilderness," "Staving Off Infinite Regress

By Way Interpreting Agee," "We Make Lists Because We Don't Want To Die." 2012-2013

Antifoto-Manifesto, Böhm Kobayashi, Düsseldorf 2013

Interview (with portfolio), Photoworld, Beijing 2013

Interviewed Christian Patterson for Aperture's Photobook Review issue 2, April 2012

Interview with Ken Schles On Shadow March 2012

Essay "Infinite Stupidity" guest blogging for A.D. Coleman's Photocritic International site January 2012

"Image As Container," excerpt from *A New History of Photography* translated by Andrian Kreye for Süddeutsche Zeitung, 2008

Cornell Capa obituary, by Ken Schles. Süddeutsche Zeitung May 26, 2008

Awards or Citations Nominated for the Deutsche Börse Prize 2016; *The Photobook: A History Volume III (Invisible City)*; *10x10 American Photobooks (Invisible City and A New History of Photography)*; Les Rencontres d'Arles Photographie, Contemporary Book Award Finalist (short-listed, *A New History*); New York Times Notable Book of the Year (*Invisible City*); TIME Best Photobook of the year (*Night Walk* and *Invisible City*); Mother Jones Best Photobook of the year (*Night Walk* and *Invisible City*); 5b4: Best of Year Photography Book List (*A New History of Photography*); ADC Silver Award; Addy's Best of Show; AIGA (for *Invisible City*); American Photography; Black Book AR 100; Communication Arts Critique Magazine's The Big Crit; Dia Standard Best Photobook of the year (*Invisible City*); Digital Photobook site "Top Digital Photobook;" Fb Photobook Group voted best digital book of the year (2012); IPA/Lucie Awards (Photographer of the Year for Culture); PDN; Photo Book Club (UK) "B@!t of 2011" for *Oculus* (and again in 2012); Photo-Eye: Best of Year Photography Book (*A New History of Photography, Oculus, Night Walk*); Print Run: Best of Year Photography Book List (*A New History of Photography*); Show South Society of Magazine Designers Gold Award, Viewbook; Council for Advancement and Support of Education (CASE) Gold Award; Council for the Advancement and Support of Education; Vogue Italia Best Photobook of the year (*Night Walk* and *Invisible City*).

Ken Schles is a 1989 New York State Foundation for the Arts Fellow

Selected reviews, articles and mentions in reverse chronology (live links at <http://bit.ly/1Niffs1>)

- 2019 April 22 Ten Eighty Magazine video blog Craig Simmons on Invisible City
- 2019 March Musée Magazine Interview online and portfolio in the "Risk" issue
- 2019 March iFocus Greece blog site on photography
- 2019 February 6 Feature Shoot A Portrait of New York City In Photobooks
- 2019 January Chris Stein of Blonde interviewed in Rock Cellar Magazine talks about Invisible City and Night Walk
- 2018 December 23 Style Charmer: Holiday Gifts for Book Lovers
- 2018 November Monsters and Madonnas
- 2018 August 30 Süddeutsche Zeitung The Other Country by Christian Zschke on my activism

- 2018 May 23 Musée Magazine review Enthrall and Squalor
- 2018 May 23 Sensitive Skin Magazine review Enthrall and Squalor
- 2018 May 8 Bedford and Bowery mention of exhibition
- 2018 February 14 Seuddeutsche Zeitung "On the Front"
- 2017 November 11 Fluter Magazine "Es ist alles so verdammt net"
- 2017 May 21 Seuddeutsche Zeitung Grossformat
- 2017 May Pan and the Dream interview and portfolio premier issue
- 2016 December 15 Paper Magazine Holiday Book Fair Howard Greenberg
- 2016 December 7 Photoeye Blog New York In Photobooks best book of year
- 2016 November 10x10 Photobooks guest grammer
- 2016 November 18 Time Magazine Diane Arbus 9 Photographer Discuss the Legend's Early Days
- 2016 November 14 Granada Digital Un Paseo por Nueva York en 48 Fotolibros
- 2016 July 26 HiConsumption Light Show: 25 Jaw-Dropping Photography Books
- 2016 June 15 Monovisions Ken Schles: Invisible City
- 2016 May 20 Obst und Muse "In the end the book is the thing that lasts" Christian Reister in conversation with Ken Schles
- 2016 May 6 Deutschland Funk Ausstellung "Schles-Silverthorne-Zownir"
- 2016 April 30 Seuddeutsche Zeitung Streets on Fire
- 2016 January 30 LPV Podcast with Sacha Lecca on The Geometry of Innocence
- 2016 Feature Shoot 17 Photographers Reveal the Hardest Life Lesson They Learned When Started Out
- 2016 January 8 Feature Shoot Raw Photographs Capture the East Village During the Heroin Epidemic of the 1980s
- 2015 December 31 NRC Invisible City/Night Walk listed best exhibition of the year in the Netherlands
- 2015 December 30 NRC Next best of year Noorderlicht exhibition
- 2015 December 29 Hot V Teen Magazine 9 Best Photobooks of the Year
- 2015 December 29 The Photobook Journal Interview
- 2015 December 21 The Daily Beat The Best Photography Books of 2015
- 2015 November Vision Xitek
- 2015 November Illustrated Monthly Blog
- 2015 November China Club
- 2015 November CNU
- 2015 October 31 The New York Times My City Was Gone (Or Was It?)
- 2015 October 5 Brooklyn Rail Vision Anew
- 2015 September 25 Der Standard "Invisible City": Veränderte Staaten ("Invisible City": Altered States)
- 2015 September 17 ART News "ART WORLD: 10 Things to See and Do at the New York Art Book Fair," Cait Munro
- 2015 August 15 Zeit Magazin "Vom Hunger auf ein Leben ohne Morgen" (With a hunger for a life without tomorrow)
- 2015 July 18 Lit Riot Press "Invisible City by Ken Schles"
- 2015 July 15 Street Hunters "Streethunters Bookshelf: Invisible City By Ken Schles," Andrew Sweigart
- 2015 July 07 The Phoblographer "Five Photobooks That Are Sure To Inspire You." *Exiles* by Josef Koudelka, *The Americans* by Robert Frank, *American Photographs* by Walker Evans, *Invisible City* and *Night Walk* by Ken Schles and *Good Dog* by Yusuf Sevinçli.
- 2015 June 26 Süddeutsche Zeitung "...And Three Favorites of the Week," Andrian Kreye
- 2015 June 10 Issue 20 of Landscape Stories, *Night*, a compendium of work from 36 photographers and writers
- 2015 May 28 Frankfurter Allgemeine Zeitung (FAZ) "Lautlos durch die Nacht" (Silent Through the Night), Freddie Langer
- 2015 May 25 GUP Interview (in English) "Right In Front Of Us: An Interview with Ken Schles," Nora Uitterlinden
- 2015 May 25 New Dawn Interview "Recht Voor Onze Ogen: Een Interview Met Ken Schles."
- 2015 May 08 A Photo Editor "This Week In Photography Books: Ken Schles," Jonathan Blaustein
- 2015 May 06 Lomography "Crawling Through The Night With Ken Schles." *Night Walk*
- 2015 April 23 The Villager "Benefit Concert for 2nd Ave Fire Victims also benefitted Community," Lincoln Anderson
- 2015 April 17 NRC "Overdonderende foto's uit de jaren 80" (Overwhelming Photos from the 1980s)
- 2015 April 16 OAI13 "Réédition d'un best-seller : *Invisible City*, Ken Schles," Camille Pandey (France)
- 2015 April 16 NRC "Briljant tijdsbeeld van een stad in verval" (Brilliant Portrait of a City in Decline) Rianne van Dijk
- 2015 April 16 The Berkshire Eagle "Leonard Quart: Past and present in East Village"
- 2015 April 06 BWGallerist "Preview: Invisible City/Night Walk 1983-1989, Ken Schles Noorderlicht Photogallery"
- 2015 April 04 Kunst Krant "Take A Walk On The Wild Side: Exhibition around two classic photo books by Ken Schles at the Noorderlicht Photo Gallery," Gerrit Brand.
- 2015 April 04 Radio 1 (The Netherlands) "De ruige beelden van Ken Schles" Machiel Botman on the work of Ken Schles
- 2015 April 03 Photojournalism Now "*Invisible City* Revisited" in interview with Alison Stieven-Taylor
- 2015 April 03 Photojournalism Now "Friday Round Up - 3 April, 2015," Alison Stieven-Taylor
- 2015 April 03 Dagblad van het Noorden "De andere kant van New York" Interview van Iland Pietersma
- 2015 April 02 Brooklyn Rail "*Invisible City* and *Night Walk* by Ken Schles," Adam Bell
- 2015 March 31 1000 Words Magazine "Ken Schles *Invisible City/Night Walk*," Peggy Sue Amison
- 2015 March 23 Conscientious Photo Magazine "Photobook Review Ken Schles: *Invisible City/Night Walk*," Joerge Colberg
- 2015 March 18 F-Stop Magazine "Ken Schles @ Noorderlicht Gallery"
- 2015 March 17 DE FOTOgraaf "De meester van het beslissende moment" (The master of the decisive moment), Joep Eijkens
- 2015 March 10 Photo-Eye Book of the Week Selection by David Carol (*Invisible City*)
- 2015 March 10 Artbook.com Featured photo of the day from Artbook.com from *Night Walk*
- 2015 March 10 Fisheye Phototheque Sensibilité Livres: *Night Walk*. (France)

- 2015 March 10 Fisheye Nuits Eclectiques cover story featuring a selection from Night Walk Nuits D'ERRANCE (France)
- 2015 March 08 Dario Extra (Mendoza, Argentina)
- 2015 March 08 Photogrist
- 2015 March 08 Xataka Foto References Otra Forma de Mirar (March 02)
- 2015 March 08 Materialicious
- 2015 March 07 Flak Photo Digest #2 on *Invisible City*
- 2015 March 06 Friends of Photography links to Fotomen site. In Chinese
- 2015 March 06 Pro Photo Daily On books and Exhibition
- 2015 March 06 Flaming Pablum writes that, "Sometimes Schles Is More"
- 2015 March 06 Klaus Honnef diary
- 2015 March 06 Fotomen "Foto In Your Life." (China)
- 2015 March 05 Arte Magazine "Ombre E Luci di Manhattan Nelle Foto di Ken Schles"
- 2015 March 04 Ecuatoriano En Vivo From Ecuador.
- 2015 March 04 Internazionale Portfolio: La Citta Invisible
- 2015 March 03 The New Yorker "Goings On About Town," Vince Aletti
- 2015 March 03 Dangerous Minds "Brutal, Intimate Photos Depict The 1980s 'Heroin Epidemic' of The East Village"
- 2015 March 03 Feature Shoot "Raw Photographs Capture The East Village During The Heroin Epidemic of the 1980s"
- 2015 March 02 Otra Forma de Mirar "La belleza es la percepción de algo en su contexto adecuado"
- 2015 March 01 Slate "This New York City Neighborhood Was 'Invisible' in the '80s"
- 2015 February 24 Collector Daily "Ken Schles, Invisible City/Night Walk, 1983-1989 @Howard Greenberg"
- 2015 February 19 Tilted-Arc "Backstory: Ken Schles"
- 2015 February 17 Curbed "Chronicling the Dark, Seedy Underbelly of 1980s New York"
- 2015 February 09 Musee Magazine "Ken Schles Invisible City/Night Walk at Howard Greenberg"
- 2015 February 09 L'Oeil de la Photographie "February : MEP Bookstore selection by Irène Attinger"
- 2015 February 06 FUBIZ "Black and White Historic Photography"
- 2015 February 05 La Maison de la Européene Photographie "Le choix de la librairie # 16"
- 2015 February 04 Knack Focus (Belgium) "Shooting Gallery New York" Interview and article by Stefan Vanthuynne
- 2015 February 04 This Greedy Pig "Ken Schles' New York City"
- 2015 February 04 L'Oeil de la Photographie "Invisible City/Night Walk (1983-1989) by Ken Schles," Laurence Cornet reviews.
- 2015 January 31 Best photobooks of January 2015 according to Josef Chladek's server stats
- 2015 January 30 Emaho Magazine "Ken Schles' Invisible City Portrait of 1980s Downtown New York"
- 2015 January 29 The Wall Street Journal "In Ken Schles's Photographs, A Grittier East Village Comes Back Into Focus"
- 2015 January 29 Bedford + Bowery, The blog of New York Magazine
- 2015 January 29 American Suburb X (ASX) "INTERVIEW: Ken Schles on 'Invisible City', 'Night Walk' and Existential Impulses," Alex Bocchetto (Akina Books), London
- 2015 January 29 The Wall Street Journal "In Ken Schles's Photographs, A Grittier East Village Comes Back Into Focus."
- 2015 January 29 International Edition of the New York Times Page Two: "80s New York Revisited"
- 2015 January 29 Sprit And Flesh "Ghosts of New York" web portfolio marking the publication of the print magazine Spirit And Flesh
- 2015 January 28 Fluorodigital "Ken Schles Invisible City/Night Walk 1983-1989" slide show
- 2015 January 28 Yahoo! News "Ken Schles documents Life NYCs Lower East Side In The 1980s" slide show
- 2015 January 25 New York Magazine The Approval Matrix Brilliant / Highbrow on the exhibition at Howard Greenberg Gallery
- 2015 January 22 Episode 2.6 of the LPV Show Soundcloud interview and lots of fun
- 2015 January 22 The Los Angeles Review of Books "Life exists as pathology in New York" Michael Kurcfeld of the LA Review of Books examines Ken Schles' work. Review and 7 minute video interview
- 2015 January 09 The Story of Photography (Greece)
- 2015 January 09 Beirut Report Old East Village Photos Revisited with Google
- 2015 January 08 Interview Magazine selects *Invisible City* the best photobook of January 2015
- 2015 January 08 20 Minutos (Spain) runs the headline "NY Photo-flaneur Publishes Two Volumes on His Metropolitan Hell"
- 2015 January 03 Dia Standard (Japan) selects *Invisible City* in its top 10 favorite photobooks of 2014
- 2014 December 31 Cuatros Cuerpos calls the reprint of *Invisible City* a "masterpiece"
- 2014 December 28 Flaming Pablum questions my use of Sonic Youth's "100%" in my *Night Walk* book trailer
- 2014 December 28 E.V.Grieve picks up the NYTimes profile and portfolio, along with links to videos as well as other connections
- 2014 December 28 Dia Standard, "Miwa Susuda selects best photobooks of 2014"
- 2014 December 26 The New York Times print and online portfolio and interview
- 2014 December 24 Mother Jones selects the Steidl editions of *Invisible City* and *Night Walk* as Best Photobooks of 2014
- 2014 December 19 Vogue Italia selects the Steidl editions of *Invisible City* and *Night Walk* as Best Photobooks of 2014
- 2014 December 11 Photo-Eye selects *Night Walk* among best photobooks of 2014
- 2014 December 07 Achtung Photography on *Invisible City* "This book is one of the highlights published in the 1980s"
- 2014 November 28 TIME selects the Steidl editions of *Invisible City* and *Night Walk* as Best Photobooks of 2014
- 2014 October 27 This Isn't Happiness "Night Walk" with images from *Invisible City* and *Night Walk*
- 2014 October 16 L'Oeil del a Photographie Review of the festival Fotoistanbul
- 2014 June 19 L'Oeil del a Photographie Review of Oculus exhibition at Only Photography, Berlin, by Laurence Cornet
- 2014 January 9 Douglas Stockdale on The Photobook blog describes 10x10 American Photobooks (contributing author)
- 2014 January 04 Johan Brink on 10x10 American Photobooks in his blog *års bästa fotografi*
- 2013 December 16 Douglas Stockdale on The Photobook blog lists 10x10 American Photobooks (contributing author)
- 2013 December 12 Bint Photoboks on INternet "Selection of Notable photoBooks 2013"

- 2013 December 10 Deirdre's Best [Photobooks] of 2012-2013 Monsters and Madonnas, blog of the library, ICP
- 2013 December Rangefinder Magazine, Photo Finish "New York City Night Life" by David Carol on the reprinting of *Invisible City*
- 2013 November 9 The New Frame writes about *Invisible City*
- 2013 September 24 Review of the *10x10 American Photobooks* project. For the FOAM Blog.
- 2013 September 11 10x10 American Photobooks opens at the Tokyo Institute of Photography.
- 2013 September 08 AD Coleman "There Will Be Ink"
- 2013 September 08 The launch of the magazine Let's Panic features an essay by Ken Schles and reproductions from *Invisible City*.
- 2013 April 27 2013 Tom Claxton on his Claxton Projects cites *A New History of Photography*
- 2013 April 25 2013 Douglas Stockdale announces his selection for the publication 10x10 American Photobooks
- 2013 March 7 "Don't Miss" San Francisco Chronicle on Berkeley exhibition
- 2013 March 04 *Aphorisms towards imagery*. FOAM Blog.
- 2013 March 04 Ken Schles – *Invisible City: A Digital Resource* mentioned in "Digital Photobook Advantages"
- 2013 February 13 Le Journal de la Photographie, essay on *Invisible City*.
- 2013 January 01 Photoworld (Beijing) interview and portfolio from *Invisible City*
- 2013 January 01 Ken Schles, *Invisible City: A Digital Resource* voted best digital photobook of 2012 by the fb PhotoBooks Group
- 2012 December 10 Oculus named "B*@t" photobook of 2012 by The Photobook Club (UK)
- 2012 December 08 Eric Miles, Photo-Eye's auction curator on *Invisible City*
- 2012 December 07 the critic Taco Hidde Bakker on *Ken Schles: Invisible City, A Digital Resource*
- 2012 November 27 The Digital Photobook selects *Ken Schles: Invisible City, A Digital Resource* as "Top Digital Photobook of 2012"
- 2012 September 19 *Oculus* among Le Journal de la Photographie's round-up of best photobooks of the season
- 2012 September 03 The Digital Photobook "Five questions to Matt Johnston of The Photobook Club," Martin Brink
- 2012 April 29 Claxton Projects on *Oculus*
- 2012 April 16 The Photobook reviews *Oculus* "A refreshing change...highly recommended"
- 2012 April 16 Cuatro Cuerpos "Somos lo que vemos, vemos lo que somos" Review in photobook blog out of Madrid on *A New History of Photography*
- 2012 March 28 Phot(o)lia on *Oculus*
- 2012 March 26 Ken Schles: An Interview. Nicolas Calcott's blog On Shadow
- 2012 January 25 and 30 Guest blog for photocritic A.D. Coleman on his blog Photocritic International
- 2011 December 27 Photo-Eye Best Photobooks of 2011 *Oculus*
- 2011 December 22 Photo-Eye Review of *Oculus* by Adam Bell
- 2011 December 20 Marc Feustel's Eyecurious Blog entry "Photobooks 2011: And the winner is..."
- 2011 December 19 The Photobook Club selects *Oculus* as a best book of 2011
- 2011 December 16 Conveyor Blog Photobook on *Oculus*
- 2011 December 1 New York Foundation for the Arts Currents Meet A NYFA Artist Interview with 1989 Fellow Ken Schles
- 2011 November 27 ICP Library Blog Round-up of books from Paris Photo.
- 2011 October 14 Guide to Useful Photography (GUP), NL RECOMMENDED. Write-up of *Oculus*
- 2011 September (all month) The Photo Book Club (UK) crowd sources and hosts a month long discussion of *Invisible City*.
- 2009 September 9 From A.D. Coleman's blog Photocritic International
- 2009 February 4 and 11 Photo-Eye Magazine review: "Ken Schles: *A New History of Photography*" by George Slade.
- 2008 December 31 Photo-Eye Magazine "Best PhotoBooks of 2008" See Jeff Ladd and Markus Schaden's lists
- 2008 December 30 Print Run "Best New Books | 2008" #2 *A New History of Photography* by Ken
- 2008 December 13 5b4 "Best Books of 2008" #4 *A New History of Photography* by Ken Schles (Schaden/White Press)
- 2008 Winter 1000 Words Photography #03 Review of *A New History of Photography* by Ken Schles
- 2008 November 28 FAZ "How does a photographic style develop? By observing the themes of our time!" Article on *A New History of Photography* by Ken Schles
- 2008 October 13 5b4, Jeffrey Ladd, "Monkey see, Monkey do, everything I say sticks twice on you." review of *A New History of Photography*
- 2008 September 26 Süddeutsche Zeitung "Image As Container," excerpt from *A New History of Photography* by Ken Schles
- 2008 August/September Hotshoe "Hot Books Ken Schles: *A New History of Photography* Insight into the mind of a great photographer," Bill Kouwenhoven
- 2008 Spring The Hill "Artists on the Hill," Kate Hanley (on the publication of *A New History of Photography*)
- 2006 March Art in America Ken Schles at Lucas Schoormans, Edward Leffingwell
- 2005 November New Yorker "Goings On About Town Galleries-Chelsea," Vince Aletti
- 2005 August 050 Uitmagazine (Groningen) Interview with Miriam Nooi
- 2004 November/December Photograph Photo Books, Vince Aletti
- 2004 FOAM Issue #5 NEAR, a portfolio from *Invisible City*
- 2003 February PDN Something About Mary, Kristina Feliciano
- 2002 Winter Issue 70 Volume 22 Issue 2 European Photography Chris Miller.
- 2001 Kölner Stadt-Anzeiger: "Schles' *The Geometry of Innocence* is a daring, sophisticated photo book, which the publisher has produced in technical brilliance"
- 2001 "Breathless, endless pictures clips between trauma and Trance, Death & Delirium." FotoMAGAZIN
- 2001 "The new work of the 40 year-old American Ken Schles is simply breathtaking. A photographic masterpiece" Photo News
- 1999 September Foto Portfolio Nieuw Werk van Ken Schles, Eddie Marsman
- 1993 January Photometro, Letter From New York, No. 38 by A.D. Coleman
- 1989 April Splash, Thomas Beller
- 1989 Spring SF Camerawork, Regarding Postmodernism Volume 16 Number 1, Marnie Gillett

- 1989 April Village Voice Literary Supplement (VLS), Guy Trebay
- 1988 December NY Times, Andy Grundberg selects Invisible City as a notable book of the year
- 1987 October Flash Art, Klaus Ottmann
- 1987 Ferro-Botanica, "Americana"
- 1986 Stroll Magazine
- 1985 ARTS Magazine, Barry Schwabsky
- 1984 New York Beat "Just Appearances," Carlo McCormick